Jeffrey Girton

Juilliard graduate Jeffrey Girton is a baroque, classical, and romantic violinist hailing from the greater New York City area. He has served as concertmaster for the New York Youth Symphony, Oberlin Chamber Orchestra, Oberlin Sinfonietta, Oberlin Baroque Orchestra, and Juilliard's Historical Performance ensemble Juilliard415, with which he has been a featured concertino violinist and concerto soloist. He has also performed as soloist with Oberlin Baroque Orchestra, Quito Baroque Festival Orchestra, and National Repertory Orchestra.

Girton is a winner of the New York Youth Symphony chamber music competition, National Repertory Orchestra concerto competition, Oberlin Conservatory Kennedy Center competition, and Juilliard’s Historical Performance concerto competition. He has performed in venues including the Palais Garnier, Vienna Staatsoper, Koussevitsky Music Shed, Ozawa Hall, Carnegie Hall, the Metropolitan Opera, Alice Tully Hall, Severance Hall, the Kennedy Center, and the Smithsonian. While being an active performer in the U.S., Girton is also a member of Les Arts Florissants, regularly playing with them overseas, including an upcoming tour to China.

Augusta McKay Lodge

Praised as “the real thing, a true virtuoso” and “an exceptional violinist” (Seen and Heard International), Ms. McKay Lodge is an international prize-winning violinist. Enjoying a flourishing solo career, McKay Lodge has had concerto appearances in Lincoln Center’s Alice Tully, a concert series with Indianapolis Baroque Orchestra, and many featured solos as concertmaster of Juilliard415. Most recently she gave her solo debut in Carnegie Hall. McKay Lodge has claimed grand prizes in Concert Artists International, Juilliard’s Historical Performance Concerto Competition, the Indianapolis Baroque Concerto Competition, and placed as semifinalist in Le Concours Corneille (France), International Musica Antiqua Competition, and finalist in the 2016 International Indianapolis Baroque Concerto Competition. McKay Lodge’s debut solo album of unaccompanied baroque violin works – Beyond Bach and Vivaldi – is released on the Naxos label, April 13 2018. She is named a 2016 English Concert American Fellow, a 2017 Juilliard-Mercury Fellow, and a Kovner Fellow and will be joining William Christie’s Les Arts Florissants in their 2018-2019 season. She is a founding member of her own ensemble, Voyage Sonique in New York. Further information to be found at: [www.augustamckaylodge.com](http://www.augustamckaylodge.com/).

Adam Cockerham

Early music artist Adam Cockerham specializes in theorbo, lute, and baroque guitar. He has performed with ensembles such as Trinity Baroque Orchestra, NOVUS NY, TENET, Philharmonia Baroque Orchestra, New York Baroque Incorporated, El Mundo, and J415. He has been involved in modern world premiere performances of 17th-century operas with companies such as Innsbrucker Festwochen der Alten Musik (Le nozze in sogno), Ars Minerva (La Cleopatra, Le Amazzoni nelle isole fortunate), and world premiere performances of new operas with companies like the Prototype Festival (Pulitzer Prize-winning Angel’s Bone) and Opera Saratoga (A Long Walk). Cockerham is currently a doctoral candidate at The Juilliard School after completing his Master of Music degree in Historical Plucked Strings. He also holds Master and Bachelor of Music degrees in Classical Guitar Performance from the San Francisco Conservatory of Music. Partnering with acclaimed mezzo-soprano Danielle Sampson, he founded voice and guitar/lute duo Jarring Sounds.

Keiran Campbell

Keiran Campbell lives in NYC and specializes in both modern and baroque cello.  He received his BM and MM from Juilliard, studying with Darrett Adkins during his undergraduate, and Phoebe Carrai (baroque cello) and Timothy Eddy during his masters. Keiran has appeared as a soloist with the North State Chamber Orchestra, the Mallarme Chamber Orchestra, the Durham Symphony, and Juilliard415. As a chamber musician, Keiran has performed and collaborated with members of the Cleveland and Juilliard quartets. He has worked closely with Steven Isserlis and Ralph Kirshbaum in masterclasses at IMS Prussia Cove, and also worked with David Geringas at the Accademia Chigiana.  Keiran recently performed as principal and section cello with groups including Tafelmusik and Mercury Baroque, and he recently appeared as solo cello with Trinity Wall Street.  This season, he will appear with the Mercury Orchestra in Houston and English Concert in America as their 2017-2018 fellow, and he will also perform with Tafelmusik and solo with Philharmonia Baroque.

Robert Warner

Robert Warner: Robert's musical studies began at a young age in his native Pennsylvania. He holds bachelors degrees in math and music from the University of Rochester and became interested in early music while exploring the harpsichord and baroque violin at the Eastman School of Music. As a graduate student, Robert studied harpsichord with Arthur Haas at Stony Brook University before being accepted into Juilliard's Historical Performance program. There he continued his studies with Peter Sykes, Richard Egarr and Beatrice Martin and performed under William Christie, Jordi Savall and others, on both harpsichord and baroque viola. He now resides in New York City where he continues to be an active performer.

Voyage Sonique

Voyage Sonique is a period ensemble devoted to historical performance of baroque music. The founding members – Juilliard alumni – met during their studies at The Juilliard School, forming the ensemble after discovering a tight-knit friendship and united passion and playing style. Currently in their second season as an ensemble, Voyage Sonique has already experienced a promising start including featured performances with GEMS (Gotham Early Music Scene, Inc.) on their Midtown Concert Series. They are an Early Music America Emerging Artist, most recently performing at the Bloomington Early Music Festival in Auer Hall. In a recent review from Peter Jacobi at The Herald, they were praised as having “...strong interpretive inclinations: a more formal yet intimate Sunday concert feel for Leclair’s Trio Sonata No. 1 in D Minor; a dreamy nature in Couperin’s “Le Parnasse ou L’apothetique de Corelli”; a haunting quality in Marais’ Chaconne from “Semele” and subtleties of presentation in Couperin’s Les Concerts Royaux No. 4. All were performed superbly; the musicians [of Voyage Sonique] really appeared to belong.”

In the upcoming seasons, Voyage Sonique is invited into residency at prestigious Avaloch Farm Institute to prepare for international competition, and for their debut recording album.